

'Sublime Stitches'

Part 3 - Evenweave



'Sublime Stitches' Evenweave Page 3 Patterns 30 - 45

Design Area: 16.07 x 29.57 inches worked on 28 count evenweave

225 x 414 stitches

Material: Minimum size - 26 x 40 inches to allow for embroidery frame and mounting

Suggested fabric:

Zweigart 28 count evenweave, white, antique white or cream

Zweigart 25 count Lugana, white or cream

There are 12 pages of patterns. One page will be placed in 'Freebies' in Blackwork Journey every month.

Each pattern or group of patterns have their: Individual numbers, Technique, Threads and beads used, Chart, Picture and Method.

Each month join a printout of the chart to the one before. The final chart will consist of 12 pages arranged in the order as shown above.

Page 1	Page 2	Page 3
Work across from 1 - 3		
Page 4	Page 5	Page 6
Work across from 4 - 6		
Page 7	Page 8	Page 9
Work across from 7 - 9		
Page 10	Page 11	Page 12
Work across from 10 - 12		

Page 3 The chart will be found at the back of this pdf.



'Sublime Stitches' Evenweave

Pages 1 - 3 Patterns 1 - 45

To help position the patterns correctly on the fabric and to see how they relate to each other look carefully at the embroidery. If only a small part of a pattern is shown on one page leave it until the following month and work the pattern as a whole. The patterns to be added this month are the remaining ones from Page 2 and Patterns 30 - 45 from Page 3.

Evenweave Sampler Threads:

Legend:

■ [2] DMC-310 ANC-403 DML- black
 ■ [2] DMC-815 ANC-44 DML- garnet - md

■ [2] DMC-996 ANC-433 DML- electric blue - md

Call Outs:

■ [2] DLE-E3852 Dark Gold DMC Light Effects

Backstitch Lines:

— DMC-310 black
 — DMC-815 garnet - md
 — DMC-996 electric blue - md
 — DLE-E3852 Dark Gold

French Knots:

● DMC-310 black ● DMC-815 garnet - md

Beads:

● MHG-557 Mill Hill Glass Beads-Gold

DMC 996 electric blue is used on the chart to show DMC Cotton P rle No.12,ecru

The evenweave sampler was worked in DMC Coloris floss in six shades plus DMC 310 as the base colour. The colours correspond to the 117 Floss colours to coordinate DMC Coloris with DMC Embroidery Floss.

Pattern 15

Complete Pattern 15 from Page 2

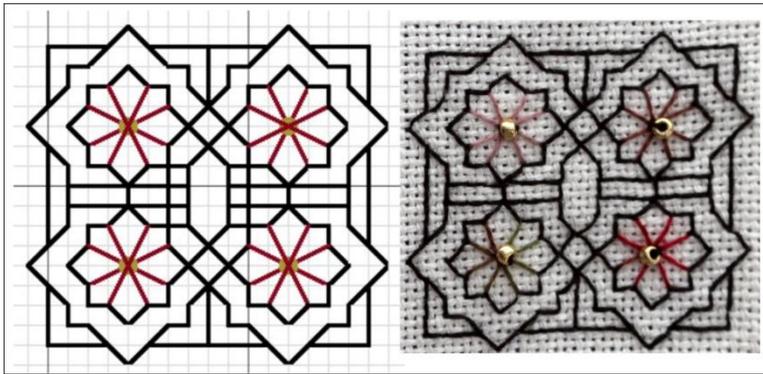
Pattern 16

Complete Pattern 16 from Page 2

Pattern 30 Square flower motif

Technique: Blackwork Stitches: Back stitch

Threads: DMC 310, DMC 4518, one strand



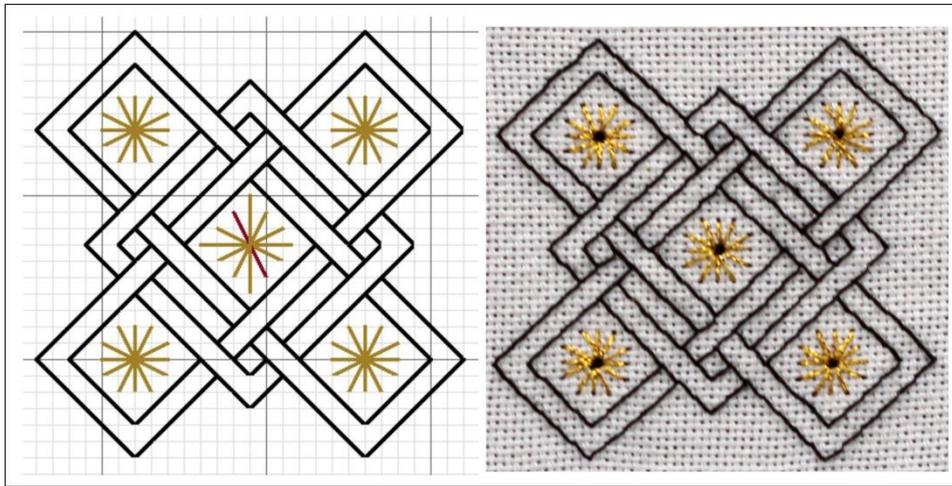
This motif is built round a simple star which can be used as a border or joined together to make numerous variations. The beauty of blackwork is that by adding or removing lines different patterns can be created from the simple to the very complex.

Pattern 31 Celtic Knot

This pattern was designed as one of a series of five embroideries for the television series "The White Princess" based on the novel by Philippa Gregory. "The White Princess" tells the story of England's War of the Roses from the perspective of the women. The 8-episode limited series drama is currently in preproduction to air in 2017.



February 9, 2016 Courtesy of Starz



Celtic Knot

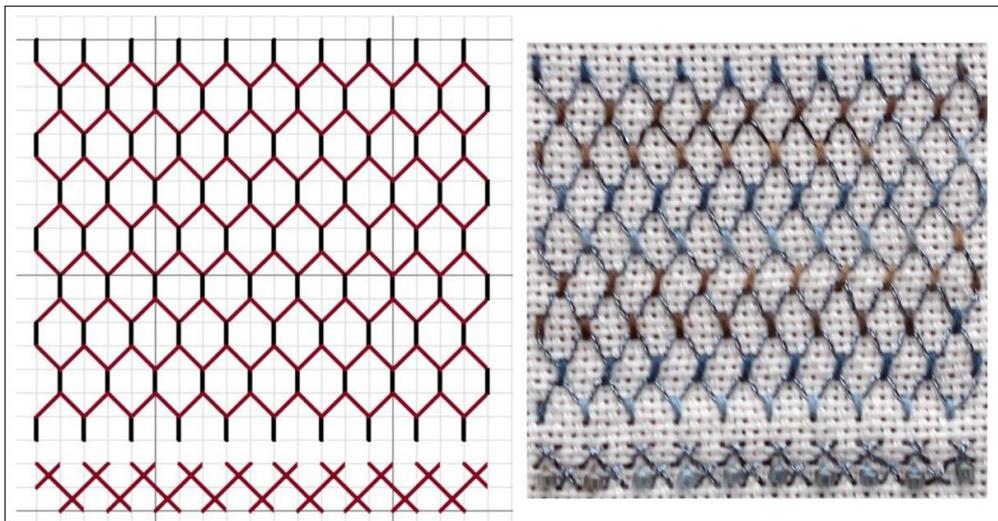
Technique: Blackwork, embroidery
 Stitches used: Back stitch, one strand, eyelet variation, gold metallic

Pattern 32 Lacing stitches

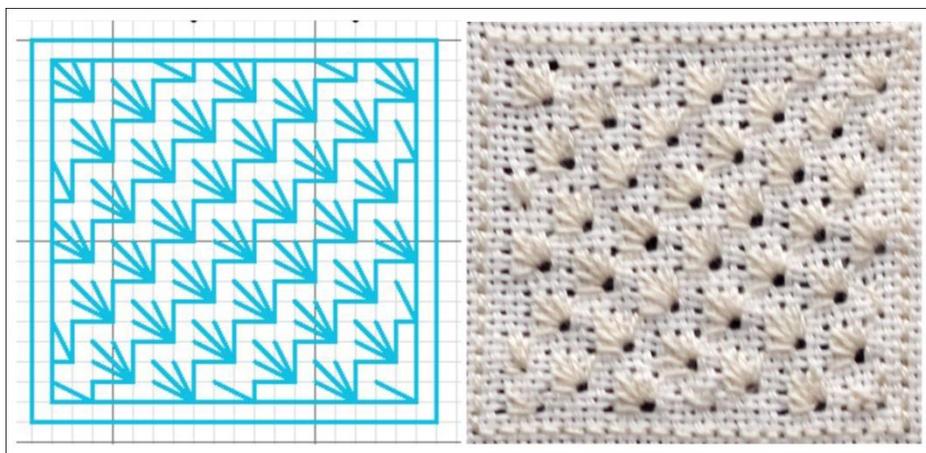
Technique: Embroidery Stitches used: Back stitch, Thread: DMC 4515, one strand

Method:

Work vertical stitches in black, two blocks apart to create a mesh. Then weave the thread through the mesh to create a diamond effect. Alternate the colours. The lacing sits on the surface of the fabric and can be used to cover large areas effectively.



Pattern 33 Leaf stitch



Technique: Pulled thread work
 Thread: DMC Cotton P rle No.12,ecru

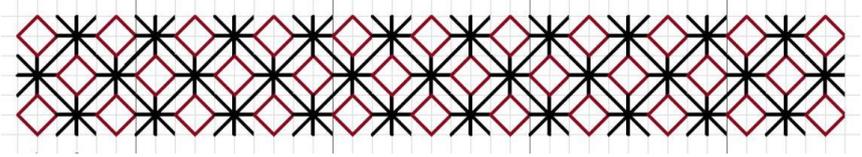
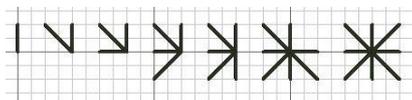
Method:

Work the leaf from the bottom right hand corner diagonally. Compensating stitches are added so follow the pattern carefully. Pull each stitch medium tight. Work a square in back stitch round the pulled thread pattern.

Pattern 34 Bands and Beads

A short row of cross stitch sits underneath the lacing in DMC 4515 with beads (optional) added for texture.
 Technique: blackwork Stitches: Cross stitch, Eyelet stitch DMC 4514 with beads, Eyelet stitch with beads.
 Method:

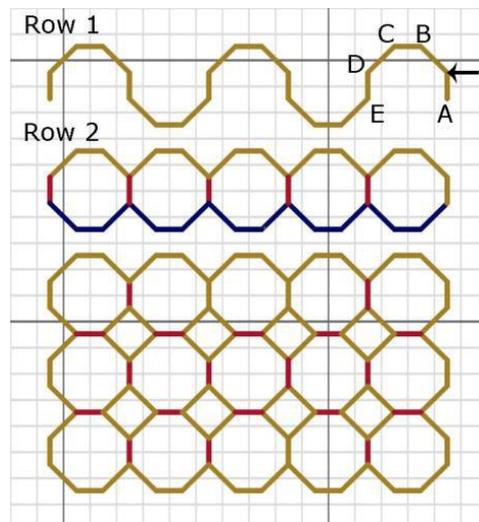
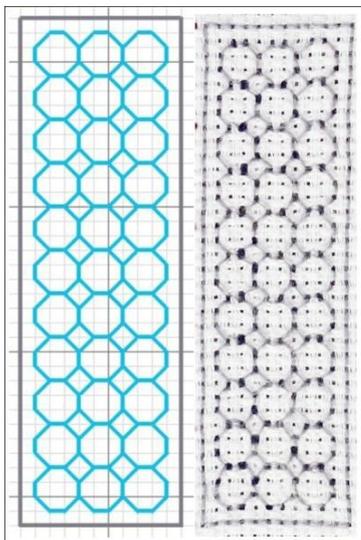
Work the eyelet in 8 stitches from the outside to the centre, creating a small hole. Move from one eyelet to the next leaving two blocks between each eyelet. Add the diamond stitches after the eyelets have been completed.



Knowing how to develop bands of embroidery from simple stitches opens endless opportunities. 'Sublime Stitches' explores a number of line stitches and shows how they can be used in different ways.

Pattern 35 Ringed back stitch

Technique: Pulled thread pattern worked in DMC Cotton P rle No.12,ecru



Worked from right to left following the chart. Bring the thread through at the arrow. Insert the needle at A, two threads down, bring it through at B, four threads up and two to the left. Insert at B, bring through at D, two threads down, four to the left. Insert at C bring through at E, four threads down and two to the left. Continue the row of half rings for the full length required.

Row2: Turn the fabric for the second row and work back completing the rings. Where the red stitches are shown on the chart all the connecting stitches share the same holes. This is a simple stitch to work on Aida fabric and covers large areas easily.

Patterns 36 - 39 Line patterns: a. Lazy daisy flowers, b. Linear Fly stitch, c. Detached Fly stitch and d. Wheatear stitch.

Technique: Embroidery Threads: DMVC 4514, two strands

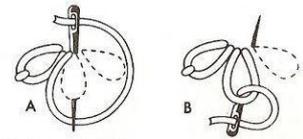
These embroidery stitches add texture and interest to any sampler and are a useful addition to the needlewoman's library.



a. Lazy daisy flowers.

Using two strands of floss, work the petals over one and two blocks. The bead will be added to the four block centre after the embroidery has been completed.

Lazy daisy stitch



b. Linear Fly stitch, one strand and c. Detached Fly stitch, two strands (Also known as the 'Y' stitch)

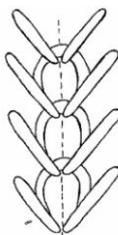
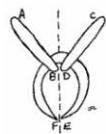
Method:

Follow the diagram by picking up a small loop on the surface of the fabric. Anchor the loop down with a small straight stitch. The length of the straight stitch can vary.

Each stitch can be worked as a line (b) or individually (c)

d. Wheatear stitch.

This is one of my favourite embroidery stitches. It is easy to work and gives texture to the border. DMC 4514 - use two strands of thread.



Method:

Work the stitch downwards along an imaginary line towards you.

Work two diagonal stitches AB, CD.

Bring the needle out below the lines at E. Slide the needle under the two diagonal lines and take the needle down into the material at F.

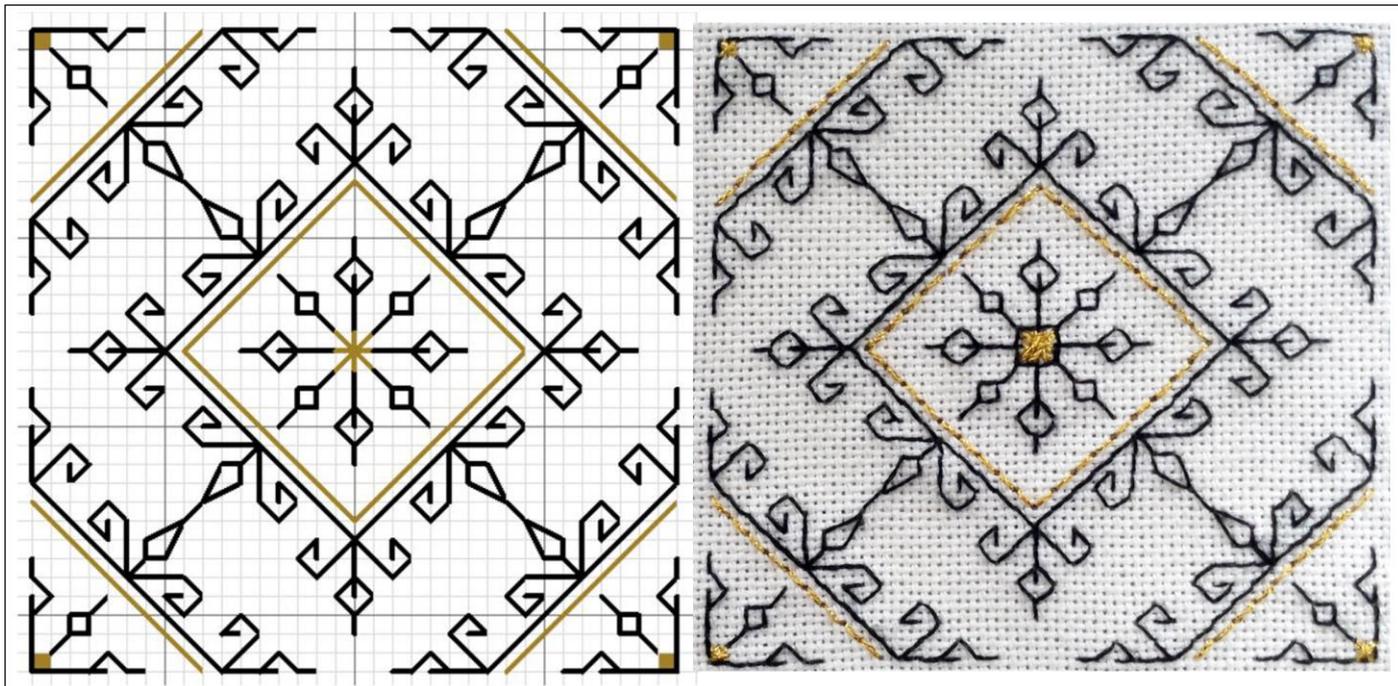
Repeat the process - two diagonal lines AB, CD, bring the needle up at E, slide under the two stitches and back down F.

These stitches are especially easy to count on evenweave or Aida fabric and can be worked as freestyle embroidery stitches on linen.

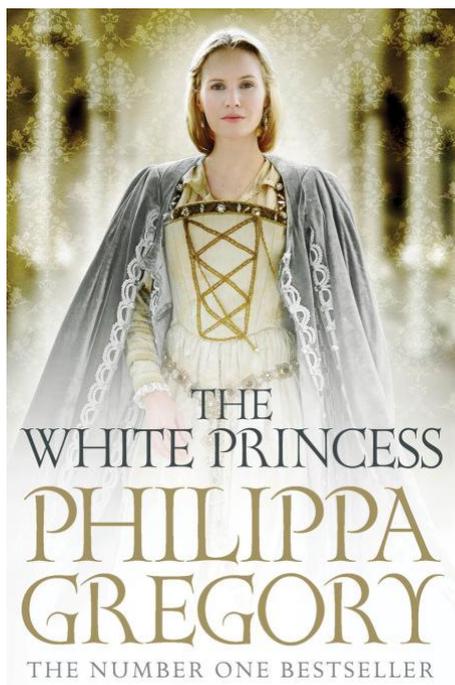
Pattern 40 Blackwork Motif Design for the White Princess

"The White Princess" concludes the story of England's War of the Roses and charts the rise of the House of Tudor through the tortuous marriage between Princess Elizabeth of York and King Henry Tudor. The year is 1485 and Princess Elizabeth, daughter of "The White Queen," has been pledged in marriage to the newly anointed King Henry Tudor in hopes that it will bring peace to a war-torn country. England is united, but their marriage is soon divided, as rumors circulate that Elizabeth's long-lost brother Prince Richard is alive and planning to take the throne. Now she must choose between Tudor wife and York princess, between her new husband and the boy who claims to be her own blood and the true heir to the crown.

To be asked to contribute blackwork designs appropriate to the era was challenging and interesting. This motif can be expanded to cover a large area of costume such as a sleeve or bodice.



Technique: Blackwork Stitch used: Back stitch, one strand



Historically, blackwork was used on shirts and chemises or smocks in England from the time of Henry VIII. The common name "Spanish work" was based on the belief that Catherine of Aragon brought many blackwork garments with her from Spain, and portraits of the later 15th and early 16th centuries show black embroidery or other trim on Spanish chemises.

Black embroidery was known in England before 1500. Geoffrey Chaucer in the *Canterbury Tales* describes the clothing of the miller's wife, Alison: "Of white, too, was the dainty smock she wore, embroidered at the collar all about with coal-black silk, alike within and out."

Blackwork in silk on linen was the most common domestic embroidery technique for clothing (shirts, smocks, sleeves, ruffs, and caps) and for household items such as cushion covers throughout the reign of Elizabeth I but it lost its popularity by the 17th century.

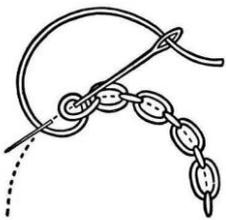
Patterns 41 - 44



Consider the balance of light, medium and heavy designs when constructing a sampler!

Pattern 41 Cable Stitch

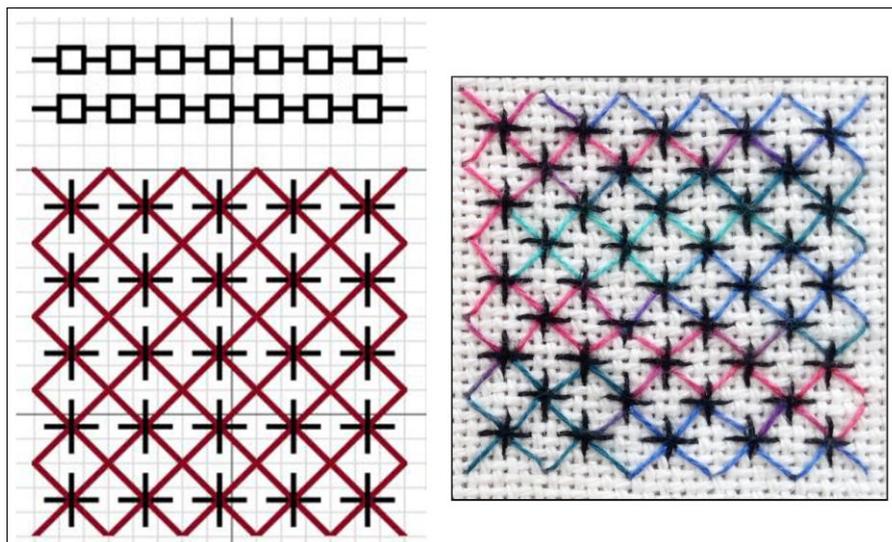
Technique: Embroidery Thread: DMC 310, two strands



Method:

This stitch is used a number of times within the sampler. It is worked in lines and can be worked in any direction. Space the stitches evenly being careful to wrap the thread round the need in the correct direction to create the link between the two chain stitches.

Pattern 42 Diamond and Cross Mesh

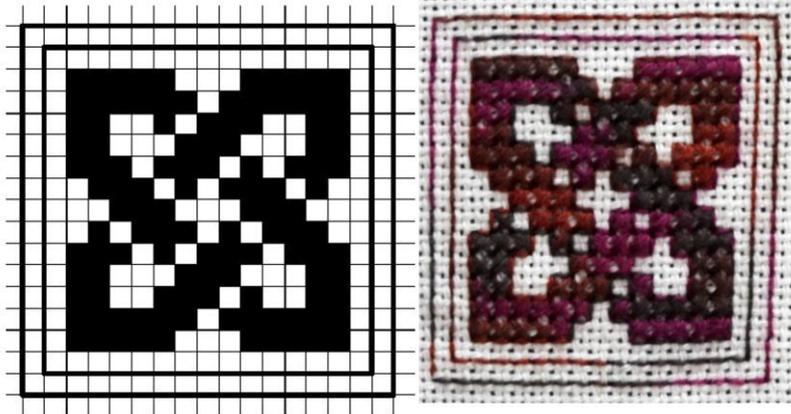


Technique: Blackwork Thread:
DMC 310, DMC 4507, one strand

Patterns which cover large areas are useful. This pattern is one of the simpler ones. Crosses fill the gaps between the diamonds. The diamonds are worked as long stitches over four threads.

Pattern 43 Cross stitch motif with blackwork outline

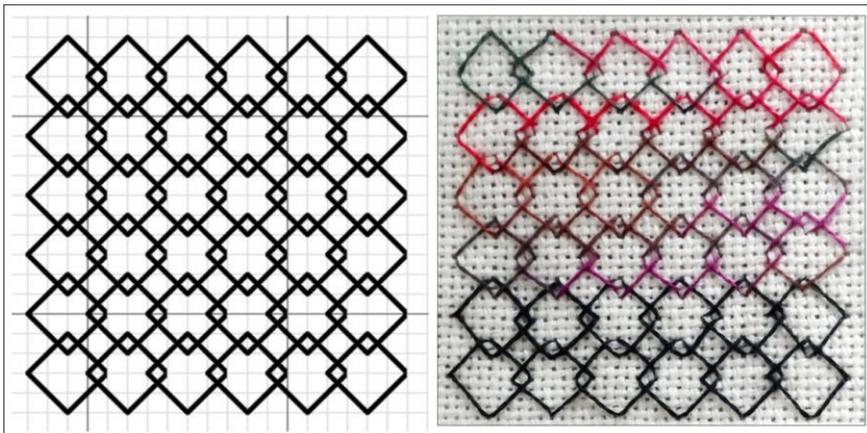
Technique: Cross stitch Thread: DMC 4522, two strands DMC 310, one strand
Stitches used: Cross stitch, back stitch



This motif appears twice in the sampler once as an Assisi motif and this one as a cross stitch design.

Work the cross stitch first in two strands of floss and then work the backstitch round the cross stitch in one strand of DMC 310.

Pattern 44 Interlocking diamonds

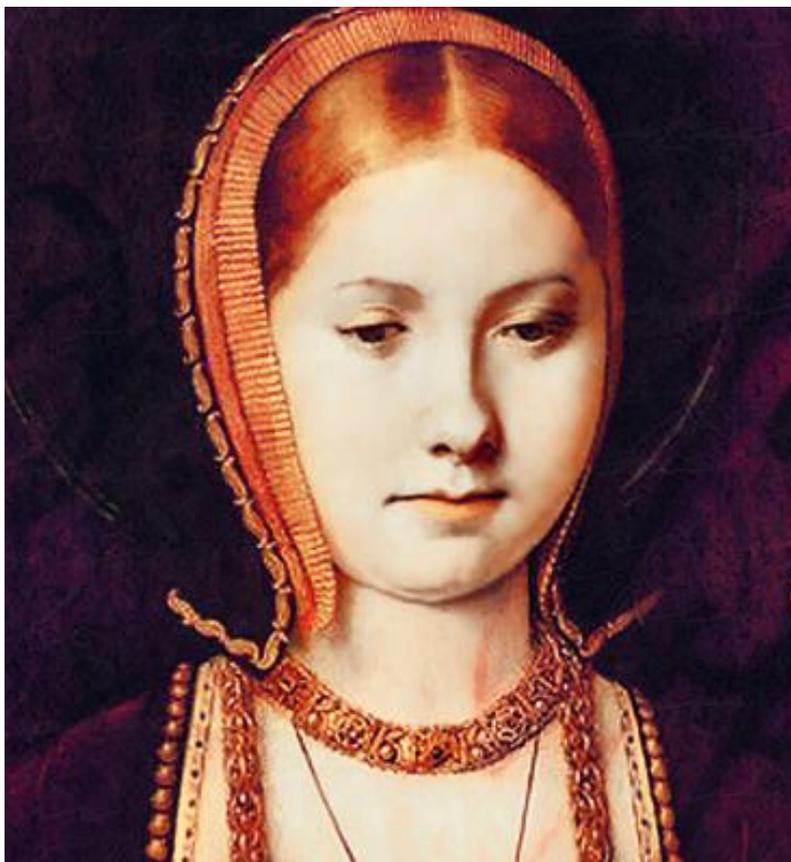


Technique: Blackwork Thread: DMC 310, DMC 4519

Method:
Work the long stitches over two blocks. Overlap the diamonds.

Pattern 45 Detached Fly stitch

See Patterns 36 - 39 Line patterns above

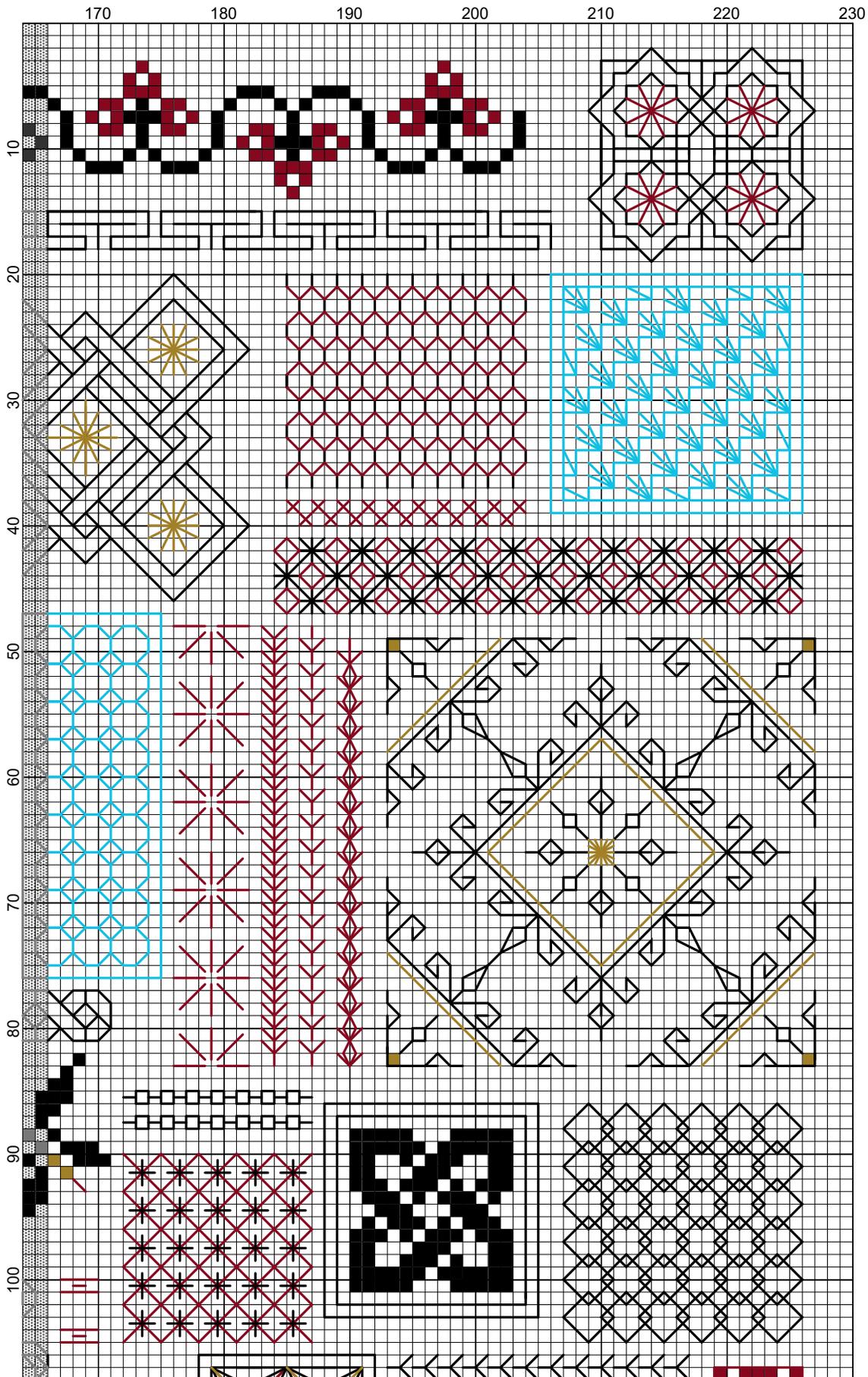


Catherine of Aragon was the 1st wife of Henry VIII and Queen of England for 24 years until he broke away from the Catholic Church and divorced her in favour of the much younger, Anne Boleyn. She was the mother of Mary Tudor, future Queen of England.

Blackwork Journey drew much of its inspiration from the embroidery of the Tudor dynasty.

This completes Page 3 of 'Sublime Stitches' Evenweave

Sublime Stitches Evenweave



Legend:

- DMC-310
- DMC-815
- DLE-E3852
- Backstitches:
 - DMC-310
 - DMC-815
 - DMC-996
 - DLE-E3852
- French Knots:
 - DMC-310
 - DMC-815
- Beads:
 - MHG-557
 - MHG-2022